

# Carmel Pine Cone

SATURDAY, JULY 4, 1925

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 20

## APPRECIATIVE AUDIENCE AT ROBERTA LEITCH RECITAL

By Stephen Allen Reynolds\*  
(S.A.R.)

In his remarkable and most readable "Confessions," Tom De Quincey tells us he was a lover of music, and that often, to intensify the pleasure of an evening at the opera, he was given to the taking of laudanum. It is quite possible that the famous English writer was tone-deaf, that the glow of the opiate warmed him into a pseudo-enjoyment of music perhaps mediocre, perhaps bad. . . . which prefaces the statement that on last Sabbath Eve we attended the recital of Mme. Roberta Leitch and found no opium necessary.

The night was dark,  
The roads were rough,  
But we found our way  
To the Golden Bough.  
And we heard not one sour note,  
Saw not one false move. Soberly we sat, listening, observing, to stumble away intoxicated with exquisite harmony, melody-drenched, satisfied spiritually, pausing not for post-recital profanities of coffee and conversation, both free on the threshold of Mr. Kuster's playhouse, but apt we opined to wipe from our lips, dilute in our thoughts, the flavor and memories of three golden half-hours.

In lieu of the more formal critique, let us peer at our short-hand notes taken at the time, amplifying here and there for the sake of coherency.

"8:30—house scarcely one-third filled—too bad!—Peninsularites unappreciative of what Edward Kuster and others are trying to make possible for them—lights dimmed—soprano is brave—attacking Aria from Paggiacci—in perfect accord with man at piano—personally would prefer hearing the soul-stirring Prologo in mellow baritone of Riccardo Stracciari—wait! the lady is pouring fresh beauty into the Aria—she has done—bravo!—proper restraint for so small a theater—now the Verborghenheit of Wolf—she manages well with a piece not to our taste—why couldn't she instead have sung Micaela's aria? or 'Mi chiamano Mimi'?—now we have Brahms, the lighter Maiden with the Rosebud Mouth—Brahms, himself would approve.

"At last the Vignettes!—colorful, difficult—enchaining runs and trills—little short of coloratura—she is giving of herself—bravo!—we recall the inn at Posilipo where we leaned back in our chair and dropped cigarette-ashes over parapet, to fall on vines eight hundred feet below—Ischia, purple and vague, down the Bay—now a burst of Tarantella—Capri!—savory, odors at the Marina Grande—a streak of deepest blue in the Grotto, fired by the sun of high noon—Naples again!—the whine of a beggar at the head of the Immacolatella Vecchia—Vignettes are ended—Mme. Roberta Leitch has brought Italy to Carmel-by-the-Sea this night.

"Now the pianist has his moment—tricky Prelude B flat-major progresses promisingly—great stuff—wonderful chord stretches, twisted fingerings, lightning-like interval leaps—Mr. McManus knows the theatriac value of the raised hand, the dramatic worth of the timed glance aloft—into the majestic bars of the forte ending he plunges, lifting bodily from his bench at times—one final crash, a proud backward toss of the head—somehow we miss the leonine mane of Ignace Jan—but it is well, George Stewart McManus—softly, and with exquisite artistry he executes the second bit of Chopin, most gifted of composers for the pianoforte—now he has done, and stares aloft, dreamily—verily he has the finished technique as well as the mannerisms pardoned of ability plus genius.

"The lady returns to us—in the weird and soulful Hebrew Song we lose ourselves—there is a hint of The Death of Ase in Grieg's immortal suite—a barbaric touch—now unspeakable—

(Continued on page 2)

## Proclamation

WHEREAS, under the provisions of the National Defense Act of 1920, the man power of the nation will be mobilized for the second Defense Day test on the 4th of July of this year; and

WHEREAS, the purpose of such test is to afford our people the opportunity of giving to the world a concerted and impressive demonstration of their patriotism and of their devotion to the high principles of justice, liberty, and equality upon which our government was founded; and

WHEREAS, such mobilization as the President of the United States has aptly said, is a demonstration for peace, and not for war, and it appears fitting and proper that the people of the City of Carmel-by-the-Sea should

give due observance to the occasion in unison with all the nation:

THEREFORE, I, William T. Kibbler, Mayor of the City of Carmel-by-the-Sea, do hereby proclaim Saturday, July 4th, as Defense Day in said city, and call upon our citizens to do their part in the Defense Day test as contemplated in the National Defense Act, by participating in the parade and patriotic exercises to be held in the City of Monterey, and in such other manner as to uphold and maintain the well-earned reputation of the people of this city for loyalty and patriotism.

DATED at Carmel-by-the-Sea, this 2nd day of July, 1925.

(Signed) WM. T. KIBBLER,  
Mayor.

## Fourth of July Attractions

Independence Day celebration, Monterey.

This afternoon, "Merton of the Movies," spoken drama. Theater of the Golden Bough.

This evening, "Iphigenia in Tauris," annual play. Forest Theater.

## NEW BOOKS IN THE CARMEL LIBRARY JULY, 1925

The Mystery of Redmarsh Farm—Marshall.  
Stolen Idols—Oppenheim.  
Expectancy—Eytan.  
The Clutch of the Corsican—Bill.  
The Way of the Stars—Beck.  
The Lost Oasis—Hassanein Bey.  
Six Years in the Malay Jungle—C. Wells.  
Beyond the Utmost Purple Rim—Powell.  
The Annexation Society—Fletcher.  
Franklin Winslow Kane—Sedgwick.  
Aunt Chloe and Her Birds.  
The House on the Mall—Jepson.  
The Crown and the George—Kaye-Smith.  
The Boys' King Arthur—Lanier.  
Lovers and Friends—E. F. Benson.  
Adventures of Buffalo Bill—Cody.  
Game of Ma Chang—Warren.  
Cappy Ricks Returns—Kyne.  
Life of Isabella Thoburn—Thoburn.

## Coming Events

This afternoon—"Merton of the Movies," (spoken) Golden Bough.  
Tonight—"Iphigenia in Tauris," Greek drama. Forest Theater.  
Tomorrow afternoon—Carmel Club of Arts and Crafts, 3 to 5 o'clock "At Home." Public invited.  
Tomorrow evening—"Peter Pan," motion picture. Golden Bough.  
Monday, July 6—City Trustees monthly meeting.  
Monday, July 6—Opening of Arts and Crafts Summer School.  
Tuesday, July 7—Demonstration of Arts and Crafts Summer School work.  
Monday, July 13—Opening of the second session of the Summer Studio of the Theatre of the Golden Bough.  
Sunday, July 19—Vassos Kanellos and Tanagra Kanellos in Greek ballet festival. Golden Bough.  
Saturday, July 25—Pink Domino and Mask Dance. Benefit Carmel Library. Arts and Crafts Hall.  
July 22 to 26, inclusive—California Rodeo, Salinas.  
Saturday afternoon, Aug. 1—Arts and Crafts Annual Circus. City Park.  
July 31, Aug. 1—Forest Theater: "The Mikado."  
Friday and Saturday, August 14 and 15—"Rip Van Winkle." Forest Theater.

## ARTS AND CRAFTS "AT HOME"

Tomorrow afternoon, from 3 to 5 o'clock, the first of a series of "at homes" arranged by the Arts and Crafts Club will be given.

Upon this occasion Mr. William C. Watts will talk very informally of his painting and other experiences in China and Japan, and will probably exhibit a canvas or two. Anyone interested is cordially invited to attend.

The receiving committee is composed of the following members: Doctor and Mrs. Burton, Mr. and Mrs. Fenton P. Foster, Mr. and Mrs. J. B. Adams, Mrs. E. A. Kluegel. They will be assisted by Miss Ruth Huntington, Miss Janet Prentiss and Miss Ida M. Curtis.

## REVIEWS NEXT WEEK

Complete reviews of "Iphigenia in Tauris" and of "Merton of the Movies," given at the Forest Theater and at the Theatre of the Golden Bough, respectively, on Thursday night and last night, will be published in next week's Pine Cone. "Merton" will have a matinee today, and "Iphigenia" plays again tonight. Go to both shows if you can.

## USEFUL LIFE ENDED

The long and useful life of Mrs. William Franklin Overstreet, step-mother of the editor of the Pine Cone, came to an end last Monday night, in Oakland. She was the mother of Professor Harry A. Overstreet, Louis Franklin Overstreet and Ada E. Overstreet. The mother of W. L. Overstreet died when he was an infant, and not long afterward his father married Julia Datje, the deceased, who mothered him to manhood, and was loved and respected as a mother indeed.

## DEMONSTRATION OF WORK OF SCHOOL

On Tuesday evening, July 7, at Arts and Crafts Hall, the members of the faculty of the Carmel Summer School of Art will hold an informal demonstration of all the work to be pursued in its various branches this season. All interested in the work of the school are cordially invited to be present.

Professor and Mrs. S. S. Seward, Jr., who have spent several months in Carmel, recently returned to their home in Palo Alto. Professor Seward will take up his work in the English department at Stanford University.

## ARTS AND CRAFTS SUMMER SCHOOL HAS SPLENDID COURSES OUTLINED

The Summer School season opened last Sunday at the Arts and Crafts with Robert Hestwood's most interesting designs by his young Sonora students. He is holding classes in design and composition—the themes to be executed in various mediums including Wood Block, Pen and Ink, Water Color and Stencil. His students will do Abstract Pattern, Still-life, Figure and Landscape.

M. de Neale Morgan will teach Landscape and Decoration, Etching and Monotype. Miss Morgan will specialize more in private lessons this year than in class instruction, working with her students either in her own studio or in the open.

Although Shirley Williamson is not teaching Wood Block printing she is giving instruction in the color and design work essential to the perfection of that art. She also teaches Stenciling; Batik; Tie and Dye for Costume or Interior Uses; Wood Carving; Modeling, leading to the making, stringing, costuming of Marionettes.

Elizabeth Dickinson is having interesting classes in Drawing and Painting for juveniles, which opened on Monday, June 29. All the art instructors give regular criticism for work accomplished outside of class. Also arrangements may be made for private lessons.

A new instructor at the Arts and Crafts is Mme. M. Glenn-Estill. She originated and established the Barber-eux System which embraces (1) constructive voice production, resulting in vocalized speech, which means a beautiful, resonant tone on every syllable uttered by singer or speaker; (2) unified diction which results in clear enunciation on every syllable in any language; (3) physical culture which results in a perfectly developed body with all physical action under indirect control. Mme. M. Glenn-Estill will also give a course of lectures, some of the topics of which will be, "Educational Value of Voice Development," "The Part Psychology Plays in the Art of Singing," "The Relationship of the Child's Voice to the Adult Voice."

Harold Hestwood is instructor in Music and Composition. He bases his course on his fundamental principle of the thematic idea. Those who heard him play the compositions—written away from the piano—by his young Turlock students, know what charming results his original method makes sure of. The young composers were children who did not know how to play the piano and who had never heard of Bach or Beethoven.

Jeanne Burton will teach Commedia Del Arte. Those who know of Mrs. Burton's work in Commedia are delighted that she has consented to teach this art at the summer school. It will be the first time that this old form of dramatic art, used in the middle ages, has been taught here. She will hold classes of not less than six pupils, ages ten to eighteen. The aim of the course is educational; that is to say, the underlying idea is not to prepare pupils for the stage, but rather to stimulate those qualities which are necessary in any life—initiative, creative imagination, self-control, power and wit in the face of emergencies. These qualities are required, expressed and naturally put into practice during the course.

Registrations of all students should be made with M. de Neale Morgan at her studio on Lincoln Street near Ocean Avenue.

## SCREEN ACTORS AT POINT

Blanche Sweet, screen favorite, is at Del Monte, and a company of ten movie actors are quartered at Carmel Highlands Inn. They have been working at Point Lobos all week on the production of a New England fishing village story, entitled "The Sea Woman." The Edwin Carew Company, producers for First National releases, is handling the project, which includes the erection of a duplicate of a Cape Cod lighthouse (which is afterwards destroyed by an explosion) and a typical fishing village. John Schutze is the art and technical director.

\* Editor's Note: Stephen A. Reynolds was formerly the musical critic on the New York Telegram for the Sunday night concerts at the Metropolitan Opera House.



## THE HESTWOOD EXHIBITION AT OPENING OF ARTS AND CRAFTS SUMMER SCHOOL

By Eleanor Taylor Houghton

"A blind spot where aesthetics are concerned" is what Galsworthy named as the result of much education. "We neglect to infect the young mind and the spirit with the desire to think and accomplish, individually." But not so Robert Hestwood, instructor of design and composition at the Arts and Crafts Summer School. A successful fostering of the individual touch is very apparent in the exhibition of wood block designs and drawings by his fourteen-year-old Sonora students which opened the summer school season last Sunday.

The mere contemplation of the designs arranged on the wall, exotic in color pitch, printed on Japanese paper, cerise, dull blue, orange, jade, silver, give an instant sense of exhilaration. And they stand analysis from any distance. Each pattern possessing two delightful personalities, near and far—an optical illusion. They are designs of a single unit—the straight or bent line—feelingly twisted, tilted, inverted, used in repeat with the pleasing irregularity which means hand touched. They are printed from small wood blocks—or rather linoleum—cut in cameo relief, and brushed with oil paint diluted with gasoline. One block is used again and again contiguously to form a larger completed whole. The color combinations, chosen entirely by the children themselves, are a joy to which the eye and imagination cling spontaneously.

Today wood block printing is more popular than ever. To the "painter engraver" many fields are open. Even the indiscriminating are demanding less of the stereotype and factory-conceived in their homes. So wood block printing on fabrics is becoming extensively used. (The same designs may be used on different materials—silks, chiffons, linens and cotton for heavy side drapes or thin window curtains, couch and bed covers even on such trivialities as hand bags, negligees, blouses). This working and designing with wood blocks affords par excellence the greatest satisfaction for women interested in the decorative. (Girls formed the majority of Mr. Hestwood's students in his elective course at the Sonora school).

In his exhibition besides the color designs are black and white lithographs, drawings in pen and ink—but never in charcoal or pencil for Mr. Hestwood does not tolerate any erasure—as well as low reliefs in plaster, made workable and hard by mixture with dextrin, sometimes tinted the tone of old marble. All this more advanced work is also based on his theory of one unit used in repeat, his thematic idea. That these drawings are of people are incidental. They are primarily patterns, decorations in terms of elongated ovals, which is one of the simplest way of rendering human anatomy. Everything is sacrificed to the idea of balance of line and tone, to the perfect filling of spaces. Upside down, sideways they are expected to prove themselves equally good designs. One can imagine Mr. Hestwood saying as another wood block teacher used to, "Think with the line and know the story you are trying to tell." This every young mind is equipped to do. It has not so far been exposed to all the lines and stories of the past. His pupils have been allowed to archaize in their plaster carving. In particular two small plaques hung on the vestibule wall are a delight. Mr. Hest-

wood believes in an initial thematic idea used again and again, depending on restraint, balance, design of tone to bring out the idea of symmetry. The end may be held in sight, once you have a definite theme to start with. The result will be a combination of the intellectual and emotional—the one without the other is futile. He gives his pupils first the straight and then the curved line. He trusts wholly to their intuitive sense of balance. He feels convinced that everyone has a sense of aesthetic balance as well as the one that keeps us physically erect. He counts as much on the children's ability to express the beauty unquestionably within them, as the scientist does on the fact that all development has come from a profiting by past experience—a process of trial and error. The scientist has faith that even the fish imprisoned experimentally in a tank divided by a glass partition will eventually discover quite unaided the passage spot, which is the connecting hole between the two bodies of water. So with those children, by trial and error, combining different shapes and colors they finally accomplish a design they feel overwhelmingly sure is right. Mr. Hestwood depends completely on the children's sense of rightness and finds it never plays them false. He brings out what is within the child's mind, instead of enclosing within it something extraneous, alien—such as geometric perspective. That the children have reacted whole heartedly to his methodless method is felt in all the drawings. All the work has obviously been done *con amore*. Who is it said, "Art is anything the hands of love have touched."

Besides the exhibition there was a short musical program. Harold Hestwood played a number of compositions written by his students at the Turlock school. Like the designs and drawings, the compositions are based on the thematic idea. They were written in one, two and three part harmony, with simple major and minor triads—question and answer, or sometimes the question left unanswered. In the work of the little Swedish girl and that of the small Portuguese student, one seemed to detect a racial difference—perhaps merely imagination. But the first had a hint of folksong and dance, the latter a minor and more sombre tone.

It was a disappointment that the sculptor, Bufano, who had planned to open the exhibition, was unable to come. There was however an impromptu speech by Mr. John Jordan. He gave a reminiscent sketch of his long and close friendship with the father of Robert and Harold Hestwood, a Methodist minister who loved art more than theology for his hand was never far from his violin and eventually he gave up the ministry to paint frescos in Seattle after the fire. Thus, as Mr. Jordan pointed out, the impulse toward music and design in the sons. In the height, marked remembrance, and teachings of these two enthusiastic artists is a hint of the balance and of the one idea, used in repeat, which forms the nucleus of their creed of thematic conception.

A woman, fifty-eight years old, has been awarded a medal for rescuing six waterlogged dogs from drowning. She herself was nearly drowned before finally landing them safe and dripping. The New York Women's League for Animals awarded the medal for heroism.

—Fine Stationery. Pine Cone Press.

## ROBERTA LEITCH RECITAL

(Continued from page 1)

able melancholy—we strain our ears for a touch of kettle-drum, a gentle tapping of tom-tom—camels are stalking out through the opened gates of Sidi-bel-Abbes, a yellow waste beyond—a transition: Cossacks are pouring across the Steppes in a Pan-Slav raid—again: on the banks of the Nile a Jewish maid is peering through the bulrushes—she stoops and brushes with her lips the cold cheek of her dead.

"Debussy, now—would have preferred his en Bateau from the Petite Suite—ah! as in the Hebrew Song we have the articulation of the Faubourg Ste. Germaine—where did this soprano person obtain her French?—she has done—now begins Thomas Vincent Cator's East India Serenade—it is a story—it is more: it is a three-volume novel compressed into a minute or two—there is languor and fire, love and remorse, tenderness and unutterable sweetness—it is, for us, the finest moment of the evening—now have we Unhappily Thy Door—of haunting sweetness, yet overshadowed by The Serenade—and now to sum: Mme. Leitch, in your middle register you are Alda at her best. Your high notes are taken easily. You have poise and absolute control—McManus, we salute thee!—and thou, too, Thomas Vincent Cator, weaver of musical fabrics of intrinsic worth, past master of harmony and theme, musician-extraordinary in that symphony which is Life, the recurrent, resurgent leit-motifs of which are suffering and love. And so home, coffeeless yet content."

It is the morning after. Along the road, as we type these words, new boys are calling "extras." Let come what may. We cannot be robbed of that which we hug tightly to our breast—three golden half-hours of yesterday, set in turn with Vignette, Hebrew Song, and matchless Serenade.

## THE POWER OF THE PRESS AND OF PRAYER

Flavia Gaines Leitch, editor of the Power of Prayer department of the Los Angeles Examiner, has come to this "charming country" for a couple of weeks of rest and recreation.

Mrs. Leitch conducts the only column of its kind known in newspaper history. It was created in response to one of her articles on "The Renaissance of Prayer" and in less than a year it has grown to be one of the largest departments in the paper. It is based on the principle, "God is now, always has been and always will be responsive to the human plea," and contains testimonials of those who have been healed through prayer, and a Worldwide Chain of Prayer Department. Mrs. Leitch receives more than 2,000 letters a week and sends out as many answers. She has been a newspaper woman for fifteen years and for the last five years has been connected with the San Francisco and Los Angeles Examiners. Mrs. Leitch is accompanied by her daughter, Miss Loy Leitch, who will return to New York after her summer sojourn in California.

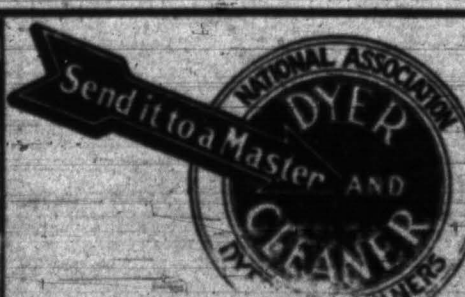
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## Pine Needles

The monthly meeting of St. Anne's Guild will be held at the Rectory, Tuesday next, at three o'clock.

Mrs. J. D. Elston and children are to occupy their cottage on north Lincoln for the next two months.

Mrs. Paul Yost and children of New York will occupy the Rigney cottage for the months of July and August.

Last Sunday a daughter was born to Mr. and Mrs. E. R. Douglas of Carmel. She has been named Beverly Jane.

Mr. and Mrs. W. C. Farley have as their guests Mr. and Mrs. H. E. Farley and son Robert, of Stamford, South Dakota.

Professor and Mrs. Larry Schroff of Eugene, Oregon, arrived here recently to spend three months at their cottage on Monte Verde street.

Mrs. H. Reardon, mother of Mrs. Ralph Hicks of this city, left recently for San Francisco to visit her daughter, Mrs. F. W. Lange, for two weeks.

The dedication of Unity Hall will take place at 11 a. m. tomorrow. There will be a special musical service at which Madame Isora will sing. Subject of lecture: "The Living Temple." The Thursday evening class will be held at the Mansfield-Wilson cottage in the rear.

## NOTICE INVITING SEALED PROPOSALS

Pursuant to resolution of the Board of Trustees of the Sunset School District, Monterey County, California, directing this notice, said Board of Trustees hereby invites sealed proposals or bids for the construction and completion of the Sunset School Building, in said Sunset School District, Monterey County, California, as described and set forth in the plans and specifications for said work and improvement of John J. Donovan, architect, dated June 3, 1925, and heretofore adopted by resolution of said Board on June 24, 1925, which plans and specifications are now on file in the office of the Clerk and ex officio Secretary of said Board, at the existing Sunset School Building, at Carmel-by-the-Sea, California, and also at the office of said architect at No. 1916 Broadway, Oakland, California, to which plans and specifications reference is hereby made for further particulars, and said work shall be done in accordance therewith.

Said plans and specifications may be seen at the office of said Board at said existing School Building or at the office of said architect. A deposit of twenty dollars (\$20) is hereby required as a guarantee for the return of the plans and specifications taken from either office, and will be refunded to the contractor when the plans and specifications are returned in good condition.

All proposals or bids shall be accompanied by a check payable to the Sunset School District of Monterey County, California, certified by a responsible bank, for an amount which shall not be less than ten per cent of the aggregate of the proposal. Should the successful bidder fail to obtain bonds for material and labor and for faithful performance, respectively, as prescribed in the plans and specifications, or fail or refuse to sign the contract for said work, within ten days from and after the award of said contract, said certified check in said amount shall be forfeited as and for liquidated damages.

Said sealed proposals or bids shall be delivered to the said Clerk and ex officio Secretary of said Board not later than the hour of 8:30 p. m. of the 21st day of July, 1925, at which date and hour said Board of Trustees in open session in said existing Sunset School Building, at the City of Carmel-by-the-Sea, will publicly open, examine and declare all such bids and proposals; and the contract for said work will be thereafter awarded to the lowest responsible bidder therefor, who shall give such security as the said Board has prescribed in said specifications, said Board hereby reserving the right to reject any and all of said bids and proposals.

By order of the Board of Trustees of Sunset School District.

Dated: June 30, 1925.

FLORENCE M. SPOEHR,  
Clerk and ex officio Secretary  
of said Board.

Date of first publication, July 4, 1925

Date of second publication, July 11, 1925

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Carmel is a village, lived in and loved by villagers. For those who have known Carmel through week-end visits or vacations, there are other ways to describe its versatile charms and to tell how different it is from other communities; but for those who have known the true intimacy of living in Carmel, it is because Carmel is a village in a land where villages have almost ceased to exist, that they love this community of people living on the slopes of pine clad hills beside the open Bay also named Carmel.

Only those capable of enjoying the life of a village can truly be happy in Carmel. It is not a "small town" and never intends to be one. Its people know it will never be a "city," and there is nothing they would dread more than to find it become one.

There are no industries with smoke stacks, dinner pails and pay rolls; and there is no chamber of commerce bidding for suc hindustries. There is no rich and productive "back country" emptying its produce into this village; nature has ordained that the tiny and beautiful Carmel valley is the only "back country" Carmel will ever have.

For those who seek a place to vent their enterprise in money-making, Carmel is perhaps the most unfortunate choice on the Pacific Coast that could be made. For those who "come west" for a job in California climate, there is little opportunity in Carmel.

If you want a quiet home where you will be "left alone," many a man or woman has found that quietude and peacefulness in Carmel, their companions the birds, the breeze, the sound of the surf, the music of blowing pines, and a book.

**SUMMONS****IN THE SUPERIOR COURT OF  
THE COUNTY OF MONTEREY,  
STATE OF CALIFORNIA.**

Elizabeth McClung White, Plaintiff,  
vs.  
A. P. Dubais, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen,  
Attorneys for Plaintiff.

The People of the State of California  
sends Greetings to:

A. P. DUBAIS, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of March, A. D. 1925.

T. P. JOY,

Clerk.

By ANNA RYAN,

Deputy Clerk.

(SEAL OF THE  
SUPERIOR COURT)

Date of first publication, May 9, 1925.

Date of last publication, July 11, 1925.

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PRESENTS:**

We, the undersigned, hereby certify and declare that we are transacting business in this State in the County of Monterey, under the fictitious name and style of Carmel Investment Company. That we are the only persons interested in said business, and that our names in full are John D. Holt and Lavon E. Gottfried, and that we reside in the City of Carmel-by-the-Sea, County of Monterey, State of California.

IN WITNESS WHEREOF, we have hereunto set our hands and seals this 4th day of June, 1925.

(SEAL) Lavon E. Gottfried.

(SEAL) John D. Holt.

County of Monterey, } ss.

State of California, }

On this 4th day of June, in the year One Thousand Nine Hundred and Twenty-five, before me, J. W. Hand, a Notary Public in and for the County of Monterey, State of California, personally appeared John D. Holt and Lavon E. Gottfried, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year first above written.

(NOTARIAL SEAL)

J. W. HAND,

Notary Public in and for the County of Monterey, State of California.  
First Publication, June 6, 1925.  
Last Publication, July 4, 1925.

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## Carmel Pine Cone

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 W. L. OVERSTREET, Editor.



### MOTORIST, WATCH YOUR CAMPFIRE!

THE burden of fire prevention in the Forest Reserves of California rests with the individual motorist. California motor car owners who answer the call of the open road this year are urged by the touring bureau of the National Automobile Club to observe the rules and regulations of the United States Forestry Service, not only in the letter but in the spirit. The forest areas of California belong to the motoring public. The motor car has furnished a means of transportation so that the dweller in the more congested sections may, on week-end excursions or during the vacation period, enjoy the contact with Nature and delightful surroundings. There is, therefore, placed on the shoulders of the individual motorist a responsibility not only to observe the utmost care to avoid the fire menace in the forests but to assist the Forest Service in preventing the spread of fires in every way possible.

One of the great tourist lures of California is to be found in her great forest area that invites the motor camper and the nature lover to "commune with Nature" and with "Nature's moods."

Thousands of acres of delightful camping grounds are burned over every year on account of the carelessness of some individual who did not see that his campfire was properly extinguished or who heedlessly tossed a burning cigarette stub or a flaming match into the dry shrubbery along the highway.

Just as the accident rate from automobile hazards will be reduced when the individual motorist realizes his responsibility, so will the tremendous loss from forest fires be held to a minimum when the man who answers the call of the out-of-doors shall delegate himself as a protector of the forests, not only in his own interest but in the interests of those who may come after him.

### AMENDING THE CONSTITUTION

THE people of the United States have until now been poorly educated in the significance of the organic law. They have been mixed and confused in their minds between constitutional promotions and legislative acts. They have viewed them as more or less alike, certainly without that difference which they are now learning is fundamental.

It may be fairly assumed that had they realized that no improvement would follow the ratification of the amendment providing for the election of United States Senators—that is, no improvement in personnel and service—they would have given more intelligent attention to the probable effect of thus sentimentally grasping at a straw and encouraging a resort to the Constitution for remedies to be sought more safely in other ways. Had they known that the amendment giving the Congress power to impose a tax upon incomes from whatever source derived, which had hitherto been declared by the Supreme Court to be a power residing in the state, would be used to introduce radical tax principles, they might have withheld their approval.

The emphatic rejection of the proposed Twentieth Amendment means, if it means anything, that the people of the country are alive to the danger of invasions of the Constitution, and that the need of the hour is not more power delegated to the distant Washington government, but rather the return to the state of the power the framers of the Constitution took care to preserve to the state; to the revival of the fundamental principle of local self-government.

### FLOWERS

A FLOWER is of no use to a dead man. And a dead flower is of no use to a live one. An unkind word or act where a kind word would serve is a dead flower. It's just as easy to be kindly as unkind; it's just as easy to be friendly as to be stiff and formal; it's just as easy to look happy as to look sad.

All very trite, doubtless. Yet the words are prompted by the

STANTON'S  
 ORIGINAL  
 HOMES

### Many Lands Represented by Handiwork

Recently, at Tilly Polak's antique shop, a number of changes have been made. A new stairway has been built leading to the little shop on the second story. The steps are narrow—almost a ladder, but a reward for the short climb awaits the visitor. A gabled room tastefully decorated is dominated by a lovely dining room set, and arranged around are Italian and Dutch chests, a French writing desk, a Mexican shrine, and Dutch and Turkish rugs. The windows are hung with Dutch Batik draperies.

Leading on up from this room is another stairway, almost doll-like in its tininess. This takes you to a small room, which is really a part of the main apartment, but on a higher level. This also has a set of dining room furniture, this time of the hand-painted Dutch peasant type. A passage decorated with a large piece of Venetian glass goes to the other of the two gables. Here are arranged the large pieces of Miss Polak's furniture, which were formerly exhibited over the Golden Bough Theatre.

Descending the two stairways to the main floor, Miss Polak showed us some of the many oddities she gathered on her recent trip to Mexico. A magnificent pair of tooled leather "chaps" immediately attracted attention. Other pieces of decorated leather included two table covers and a pillow cover. There was also a complete wrought iron exhibit of door-knobs, knockers, locks and keys, and candlesticks. We saw a three-cornered walnut table that looked as though it might have been a quarter of a round one; two wooden church vessels, carved from a single piece of oak, and chairs with carved and embroidered leather backs. In the basement that had the appearance of an apartment from a medieval castle we were shown Venetian shields, Italian lanterns, and chests decorated with inlaid wood.

Sometimes we felt as though we were really in a different country; tourists in a strange land. And even now, several days after, the feeling of having adventured in foreign parts still persists.

impression made by a smiling face, a happy speech, a kindly act, all of which benefitted the writer of these words.

Smile, speech, act, cost the smiler, speaker, actor, exactly nothing. They give to him who benefited, pleasure and happiness not to be estimated in any table of values, yet more than could be bought with many dollars.

A smile, a pleasant speech, a kindly act; those are the REAL manifestations of charity. Charity means not only aid and alms, it means giving, without getting; for the joy of giving happiness.

### Opportunities

FOR RENT—For July and August, newly decorated and completely refurnished house, five bed rooms, two bath rooms, large living and dining room with fireplace, kitchen (with four-burner stove, and water heater), ice box, etc., laundry and double garage. Address Berthe Kleinschmidt, Junipero and 11th Ave. After 5th of July address 18 Claremont Crescent, Berkeley.

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## Man-Made Settings Unnecessary for 'Rip'

Rip Van Winkle is an ideal play for the Forest Theater. The stage-set for the first act is the village of Falling Waters, among the pines of the Adirondacks, and calls for practically no painted scenery. Act II, a mountain top, will use the stage as nature made it. Act III, the last in this open-air version, is the same set as Act I, although twenty years have made some difference in the village.

With a stage just as free from artificiality as is possible in a theater, and a story as simple as the tale of Rip's long sleep and return to his family and home town, there is little chance of going astray in the production. The play begins in the afternoon, the sun low in the mountains, and deepens to sunset and the first grumbings of a mountain storm at the end of the first act. The second act plays through a wild thunder storm that climaxes as Rip, having drunk from the dwarf's mug of Schnapps, falls asleep upon the mountain side. In the minute's pause—the lapse of twenty years—a bright day dawns, and Rip awakens, an old man.

The last act, in Falling Waters, begins as the bells ring, and a hymn is sung in the distant church at morning service. To this little town comes Rip Van Winkle, after his twenty years of slumber on the mountain side.

The story is so well known that it needs little retelling. Rip is a happy-go-lucky vagabond, with a scolding wife, Gretchen, and a tiny bit of a daughter, Meenie. Because of Rip's laziness and propensity for drink, Derrick Von Beekman has secured mortgages upon all of Rip's home—the only bit that is left to him—is in his wife's name, or it, too, would have gone with the rest.

To get full possession of the property, Derrick must have Rip's signature to a deed of sale, and Derrick and his nephew, Cockles, try to trick Rip, who cannot read or write, into putting his cross to the paper. Little Hendrick Vedder, who says he is going to marry Meenie when they grow

up, reads the document to Rip, and he does not sign away his rights. On the contrary, Rip secures from Derrick a bag of money, pays up his score at the Inn, and spends the balance of it treating the whole village to a dance and feast.

Gretchen is angered by this wastefulness, and Rip's drunkenness, and turns him out of her house into the storm. He goes into the mountains, where he runs into a dwarf—one of the ghosts of Hendrick Hudson's crew—who takes him to where the rest of that spectre company are bowling at ten-pins. They give Rip a drink of their magic brew, and he is put to sleep for twenty years.

Back at the village, Derrick has married Rip's widow, Gretchen, and by his brutal ways has tamed her. Her spirit is broken, she is meek and humble. Meenie Van Winkle, now grown up, must marry Derrick's snaky nephew, Cockles. Hendrick Vedder, her youthful sweetheart, has gone to sea, and Derrick tells her is lost with his ship off Cape Horn. The marriage-papers are to be signed on the morning of Rip's return.

Nobody recognizes the old and feeble man who, with his rusted gun and tattered rags, limps into the village.

Meenie recognizes her father at last. With her lover, Hendrick, home, and her father back from his twenty-year absence, the situation becomes bright for her. And because Rip never signed that deed to Derrick, he is still a wealthy man, and forces Derrick to give him back not only his properties, but his wife, Gretchen. She is no longer a scold, and Rip's future is cheerful and happy as the play ends.

Rip Van Winkle with a cast of more than sixty children, with Ralph Geddis as Rip, Christine Burton as Gretchen, Jane Hooper as Meenie in Act I, and Anne Clute as the grown-up Meenie; Valentine Porter as Hendrick Vedder the young lad; Austin James as Derrick Von Beekman; with Hildreth Taylor, Virginia Burton, Moira Wallace, Anne Greene, Mary Douglass, Frances Brewer, Harold Gates, Ross Burton, William Brown, Scott Douglass, Billy Argo, and two-score other boys and girls in the cast, comes to the Forest Theater on the nights of August 14 and 15, 1925.

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# A Lecture on Christian Science

Entitled, "Christian Science: The Truth about God, Man and the Universe," by Hon. William E. Brown, C. S. B., of Los Angeles, Calif., Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

Given at the Theatre of the Golden Bough, Carmel, Sunday Afternoon, June 28th, under the Auspices of Christian Science Society of Carmel

Something over nineteen centuries ago a Roman governor propounded to the Master of men the most important question of all time, namely: "What is truth?" The Bible does not record Jesus' answer to this question and for centuries mortals have been seeking a satisfactory solution of Pilate's query. In talking with his disciples Jesus declared concerning God and the real man, "Ye shall know the truth, and the truth shall make you free." Every afflicted mortal is still asking with Pilate, "What is truth?" and Christian Science brings you the answer to-night.

## God The Only Cause

In endeavoring to comprehend the truth of being it will be necessary to consider first the source and origin of all truth—a source that is commonly referred to by Christendom as God, as infinite Mind; an all-pervading creator, or First Cause. In the Christian Science textbook, "Science and Health with Key to the Scriptures," Mrs. Eddy, the Discoverer and Founder of Christian Science, defines God intelligence in which all things live, move and have their being. Since God is all, as the Scriptures iterate and reiterate, it follows that Mind is all, and this fact is the basic stone in the foundation of Christian Science.

As God, infinite Mind, is the only cause or creator, it logically follows that all God creates must be like Himself, wholly and changelessly perfect. Since God created an infinitely perfect universe, there was only one thing which such a universe could do, and that was to remain perfect, and this is exactly what happened. Christian Science, therefore, maintains that God's universe unseen to the senses is, ever has been and ever will be perfect, harmonious and eternal.

## Sense Testimony Unreliable

Of this Mrs. Eddy writes on page 6 of her "Miscellaneous Writings": "Mind governs all. That we exist in God, perfect, there is no doubt, for the conceptions of Life, Truth, and Love must be perfect; and with that basic truth we conquer sickness, sin, and death." Here the question naturally arises, "If all this be true what about the discord which seems to engulf humanity?" But before answering this question let us return for a moment to our original premise—the allness of God. Standing on this primal fact we instantly see that a perfect God could not be the author of human discord, and as He is the only cause we are forced to conclude that evils of every kind are without true cause or origin; hence are but illusions, the vagaries of a supposititious carnal mind which disappear as soon as their unreal nature is disclosed.

For instance, when in the early centuries the world was believed to be flat the mariners were afraid to sail out beyond certain limits because of their belief that they would fall over the edge of the earth to destruction, but when the truth about the shape of the earth was discovered and proved the former idea and its groundless fear disappeared forever.

The belief in evil and its varied manifestations is all that hides the real or perfect universe from our vision, so we see the all important thing to do is to dispel the mortal illusions so that we may behold the universe as God beholds it—changelessly perfect and eternal.

## Spiritual Understanding

Because God is the infinite and all-inclusive Mind there resides in this Mind all perfection, wisdom, beauty, culture, prosperity, harmony, abundance and joy. Since this is true the quickest way to possess these qualities is to become identified with this Mind. Solomon said in speaking of the bless-

ings which come to one who thus identifies himself: "Happy is the man that findeth wisdom, and the man that getteth understanding. For the merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold. She is more precious than rubies; and all the things thou canst desire are not to be compared unto her. Length of days is in her right hand; and in her left hand riches and honour. Her ways are ways of pleasantness, and all her paths are peace. She is a tree of life to them that lay hold upon her; and happy is every one that retaineth her;" and David said, "I understand more than the ancients, because I keep thy precepts."

## Salvation

From what has been said of God and His universe it will be seen that what is called salvation is really a process of awakening to spiritual facts, the gaining of spiritual vision. The prophet declared, "Where there is no vision, the people perish." There are many references in the Bible to this process of awakening. The Psalmist sang, "I shall be satisfied, when I awake, with thy likeness;" and Paul declared, "Awake thou that sleepest, and Christ shall give thee light." In this process of spiritual awakening Christian Science gives us most helpful and fundamental aid by pointing out that heaven and earth to the human consciousness seem material while to the spiritual consciousness their spiritual nature is revealed.

Jesus taught his disciples that the kingdom of heaven is at hand, but while having eyes they saw not; in other words, he declared that they were not yet conscious of the divine perfection that surrounded them.

Little children frequently grasp these spiritual truths more quickly than do adults. For instance, I knew a little lad of four years who attended the Christian Science Sunday School and there came one Sunday to his class a little visitor who was desirous of answering all the questions. So, when the teacher asked the question, "Where is the kingdom of heaven?" the visiting member instantly said, "It's a place you go to when you die." Immediately my small friend spoke up, "Miss Blank, this boy must think he's in an old-fashioned Sunday School." "Well then," said she, "where do you think the kingdom of heaven is?" Instantly he replied, "The kingdom of heaven isn't where, the kingdom of heaven is when, it's when you're good."

So then, salvation means to awaken so that we may know ourselves and the universe as God knows them, eternally harmonious, complete and indestructibly perfect.

## Spiritual Consciousness

The question which many of you are doubtless asking at this moment is, "If this be true, how can we awaken to see all things as God sees them?" Let me read you Mrs. Eddy's answer to this most important question; on page 242 of the Christian Science textbook she writes, "There is but one way to heaven, harmony, and Christ in divine Science shows us this way. It is to know no other reality—to have no other consciousness of life than good, God and His reflection, and to rise superior to the so-called pain and pleasure of the senses."

Since the task before us is to clarify our consciousness so that we may behold spiritual things as they really are, we must begin by excluding from our consciousness all that is unlike God. Right here let me give you some comforting and helpful information; most mortals uninstructed in Christian Science mistakenly believe that they create thought, but they do not, they simply think thoughts many

of which come to them from sources outside themselves. So, when evil suggestions come knocking at the door of our thought, seeking admission, we are not to condemn ourselves but to reject the suggestions. It has been wisely and helpfully said that we are not to blame if a tramp knocks at our door but we are to blame if we go a-tramping with him.

If we dwell in the basic truth of the allness of God and His perfect universe, persistently rejecting all suggestions to the contrary, we shall receive the proof of the truth of this premise in overcoming discordant conditions whether they be called mental, moral, physical or financial.

By maintaining a stand on the platform of a perfect God, perfect man, and a perfect universe and endeavoring to realize the truth about yourself and your neighbor, you will experience a new joy; you will maintain your own equilibrium and improve all conditions that surround you. In this activity all sorts of discords begin to disappear and among the first to go is one that is the source of much misery and unhappiness, that is criticism. When the student of Christian Science is confronted with the belief of evil, seeking to express itself through some fellow mortal, he does not condemn the individual but knows that the evil belief is not of God, that it is therefore unreal, and that the real man reflects only infinite good.

Picture to yourself a community in which a majority of its members constantly strive to know the truth about one another; this would certainly be a foretaste of heaven. Let us, therefore, resolve with Paul, "Henceforth know we no man after the flesh," that is, from now on we shall not think of man as a fleshy or material being, but shall endeavor to see him as God sees man, spiritually perfect. This practice is the fulfilling of the Scriptural commands to love your neighbor as yourself and to refrain from bearing false witness.

When we realize that the most important thing in life is to know the truth about ourselves and our neighbor and refuse to declare or be a witness for aught that is evil or false, we not only shall be working out our own salvation but we shall be doing our share toward redeeming the whole world.

## Redemption for All

While we are discussing this question of salvation let us consider who and how many are to be saved. Here let me give you a comforting thought concerning the loved ones who are apparently not at all interested in spiritual matters and who seemingly are on the broad way to destruction. This comforting thought I speak of is embodied in the beautiful story of the prodigal son. You will remember that he wasted his substance in riotous living and finally found himself feeding with the swine. Then it is related that when he came to himself he exclaimed, "I will arise and go to my father."

This experience of the prodigal son is but typical of all mortal experience. All who know not the truth are prodigals and all must finally leave the husks of materiality and come back to the Father's house, the understanding of spiritual truth.

In speaking of the complete salvation of all mankind the Scriptures declare that "they shall all know me, from the least of them unto the greatest of them." Now what is it to "know me" (God)? Jesus said, "And this is life eternal, that they might know thee." So then all are finally to recognize and express eternal life.

Sometimes the process of destroying sin and disease in the stubbornness and self-will of mortals may not be a pleasant experience, but there is no question as to the final outcome. In speaking of this experience Paul told the Corinthians, "If any man's work shall be burned, he shall suffer loss; but he himself shall be saved; yet so as by fire."

This recalls the reply of a Christian Science practitioner to the query of a patient who asked, "What are my chances for getting well?" Instantly the reply came, "You have no choice in the matter; you must get well. Somewhere, somehow, sometime you must overcome all discord and you might as well begin now."

Possibly there are those here tonight to whom the lying suggestion of death may have come as a way of escape from sin, disease and misfortune. Even a slight knowledge of Christian Science forever annihilates a consideration of this method, because it shows with invincible logic that life and consciousness cannot be extinguished for a moment of time. Since Life is and nothing could pro-

duce Life but Life itself it is self-evident that Life simply is without beginning or end.

Since one could not cease to be conscious of existence, of what benefit could it possibly be to prolong a sense of discord? Such procedure would result in the condition described in the Scriptures as heaping up "wrath against the day of wrath." The ultimate of this would be such an intense sense of suffering that one would be compelled like the prodigal son to arise and go back to his Father. In view of these facts we shall not, if we are wise, waste any time in wondering who and how many are to be saved, but on the contrary, we shall rejoice that every prodigal, no matter how far he has strayed, is coming home, and as he comes he will find his Father running to meet him.

## Healing and Prayer

Much that I have told you about salvation will receive assent from those who do not yet know of Christian Science, and who do not realize that the healing of sin, disease and all mortal discord is inseparably linked with true salvation—indeed this healing constitutes the proof and assurance that we are working out our problem along correct lines. If one is in doubt as to the soundness of his spiritual convictions all that is necessary is to ascertain what the Master declared upon this subject in his final instructions to his disciples, as recorded in the sixteenth chapter of Mark. Jesus said to them when speaking of the healing of sin and disease, "And these signs shall follow them that believe." Please note that he did not say that these signs might follow, or may follow, or occasionally follow, but that these signs shall follow, imperatively, definitely and unequivocally. These signs are to follow them that believe. Now is it not logical that if such signs do not follow religious belief that there must be something inadequate or incomplete about such belief?

This measure of proof established by the Master is supplemented by a vigorous declaration of James, who said, "Even so faith, if it hath not works, is dead, being alone. . . . Shew me thy faith without thy works, and I will shew thee my faith by my works."

Having convinced ourselves that not only does the Bible indicate the possibility of healing through prayer, we find that it actually demands it as a proof that we understand the teachings of the Master. At this juncture some of you may be recalling a few of the stock arguments of those who do not understand Christian Science. First, that the teaching of Jesus regarding healing concerned only his immediate disciples and then that the age of miracles is passed.

These mistakes are instantly dispelled by the command given the disciples by Jesus in the last chapter of Matthew, "Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost: teaching them to observe all things [mark this 'all things'] whatsoever I have commanded you!" Inasmuch as his command to his disciples was to preach the gospel and heal the sick it is evident that all nations are to do likewise.

## Righteousness

Do I hear the question, "If all Christians are expected to possess the healing ability how is it to be obtained?" In speaking of this healing by prayer, James exhorts us to "pray one for another, that ye may be healed. The effectual fervent prayer of a righteous man availeth much." You will observe that it is righteous prayer that is to avail or accomplish the healing.

A brief analysis of the term righteousness will be very helpful in this connection. Turning to Skeat's Etymological Dictionary we find the word righteous is shown as coming from the Anglo-Saxon word "rihtwis," that is, wise as to what is right—A. S. "riht, right; wis, wise." In other words, righteous simply means knowledge of that which is wise or true; and you will recall that the Master said, "Ye shall know the truth, and the truth shall make you free." It is clearly evident from this analysis that the prayer which is capable of healing the sick must be the prayer of spiritual understanding, and this is exactly the definition of prayer given by Mrs. Eddy. In substance she defines the prayer that destroys sin and disease as a spiritual understanding of the omnipresence of God.

Throughout the Scriptures healing is pointed to as the proof of true righteousness. This was the reassuring and convincing answer sent to John when he was in doubt as to the identity of the Saviour: "Go and shew



John again those things which ye do hear and see: the blind receive their sight, and the lame walk, the lepers are cleansed, and the deaf hear, the dead are raised up, and the poor have the gospel preached to them." Christian Science is daily and hourly proving to grateful multitudes that the command to heal the sick was not intended for a select body of students nor for a limited period of time. All who sincerely take up the study of Christian Science and live its precepts are soon enabled in some degree not only to benefit themselves, but others who appeal for help.

It is important to note that the healing which occurs under Christian Science treatment is entirely different in nature and quality from that of any other kind; it does not employ hypnotism, suggestion or the human will in any way. These agencies are directly opposed to the practice of Christian Science, and Christian Science frees the patient from their pernicious influence. It is also important to know that while hypnotism and suggestion claim to heal physical ills regardless of the moral status of the patient, the Christian Science practitioner cannot heal his patient without improving him spiritually and morally. Moreover it imparts to the patient the ability to preserve his own sense of harmony through spiritual thinking and living.

#### Jesus The Christ

In considering the mission of Christ Jesus it will be well for a few minutes to dwell upon the meaning of the words Christ and Jesus. Usually these terms are regarded as synonymous, but as Mrs. Eddy points out, this is wholly incorrect, and she defines the difference thus: "Jesus is the name of the man who, more than all other men, has presented Christ, the true idea of God, healing the sick and the sinning and destroying the power of death." (Science and Health, p. 473).

Jesus did not claim that he, exclusively, possessed any special knowledge or ability; but on the contrary urged all to acquire this understanding and to possess this ability in healing sin and disease and in destroying death.

The Christ, then, is not a person but a term for spiritual understanding. The impersonality of this term is well illustrated in the twenty-second verse of the fifteenth chapter of I Corinthians, which reads, "For as in Adam all die, even so in Christ shall all be made alive." This verse plainly declares that if we dwell in the Adamic or mortal condition of consciousness we shall die, but if we forsake this and gain the Christ or spiritual state of consciousness—the consciousness that knows the truth about God, man and the universe—we shall live.

Jesus became the Way-shower to this spiritual understanding. You will recall that in the third chapter of I John we are told, "Beloved, now are we the sons of God, and it doth not yet appear what we shall be." It was the mission of Jesus to make this fact appear in the first century and it is the mission of Christian Science to make it appear today. Truth is eternal and ever present; it only requires discernment to make it available. The appearing of these facts manifested in better health, better morals, increased happiness and prosperity is what the Apostle referred to in his definition of faith, namely, "the evidence of things not seen."

The Christian Science conception of Christ Jesus is epitomized in the fourth Tenet of the Christian Science church, which I shall read from the Manual of the Mother Church written by Mrs. Eddy (p. 15): "We acknowledge Jesus' atonement as the evidence of divine, efficacious Love, unfolding man's unity with God through Christ Jesus the Way-shower; and we acknowledge that man is saved through Christ, through Truth, Life, and Love as demonstrated by the Galilean Prophet in healing the sick and overcoming sin and death."

#### Matter

In the year 1866, Mrs. Eddy, the Discoverer and Founder of Christian Science, declared for the allness of God and the nonexistence of matter. By a world consciousness steeped in materiality this great discovery was not understood and hence became a target for ridicule and misrepresentation. Mrs. Eddy, reasoning from the Scriptural premise of the allness of God, infinite Spirit, was forced to the conclusion that infinite Spirit must necessarily express itself in a spiritual universe and that it must all be spiritual in its nature, not part Spirit and part matter. When Mrs. Eddy declares that all is the expression of infinite Mind, God, she is not denying the existence of the universe but declaring

that it is wholly spiritual and not a mixture of Spirit and matter. She sums up the entire situation by declaring that "what the human mind terms matter and spirit indicate states and stages of consciousness." (Science and Health, p. 573).

It is interesting to know that after a half century of ridicule the leading material scientists are now, in substance, agreeing with Mrs. Eddy's original announcement concerning the nonexistence of matter. The modern physicists are teaching that what is termed matter is, in the last analysis, an expression of energy. As there is no action apart from Mind this is equivalent to declaring that matter is mental in its cause and nature; or, as the philosophers say, made of mind-stuff, and this is exactly what Mrs. Eddy said in 1866. In other words, Mrs. Eddy led the world's foremost thinkers and scientists by approximately half a century.

The importance of realizing that what is called material is really mental resides in the fact that when this is understood it shows the possibility of harmonious control through spiritual thinking and of understanding what Paul meant when he said, "For to be carnally-minded is death; but to be spiritually minded is life and peace."

When we realize that what we call our physical body is mental, wholly governed and controlled by thinking, we can readily understand that whether it is to be harmonious or discordant will be determined by the nature of the thoughts we entertain. Moreover, this knowledge frees us from the belief that man is a victim of circumstances, for it is self-evident that if all things are mental then what we call our environment or experience in life is also mental. As we learn that what we call our every day experience is but a reflection or expression of what we are thinking we see the possibility of changing our environment and begin to understand the meaning of the Scriptural statement concerning mortals, "For as he thinketh in his heart, so is he." From this viewpoint it will be seen that in the last analysis we are not the victims of circumstances but really responsible for them. Then, with Paul, we should decide to become transformed through the renewing of our mind.

The teaching of Christian Science in regard to the allness of Mind and the nonexistence of matter does not deny the existence of the world about us, nor does it rob us of the beauties of Nature. Of the misconception called matter Mrs. Eddy has this to say, "Every material belief hints the existence of spiritual reality; and if mortals are instructed in spiritual things, it will be seen that material belief, in all its manifestations, reversed, will be found the type and representative of verities priceless, eternal, and just at hand." (Miscellaneous Writings, p. 60). Paul puts it in another way when he declares, "For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known."

In place of losing anything that is worth while we are enabled through Christian Science to perceive the true nature and qualities of God's creation in their indestructible glory.

#### The Bible

Christian Science is wholly based on the Bible—the Bible of our forefathers, and Mrs. Eddy is emphatic in her statement that the Bible was her only guide and authority.

One of the many valuable things presented to the world by Christian Science is the ability to interpret the Scriptures spiritually. The book of Genesis for example is not, as is commonly supposed, recording the creation of a material universe and that is why the accounts in the book of Genesis do not correspond with the material theories of evolution, biology and geology. That is why some declare that the Biblical account is mythical. In place of being an account of the creation of a material universe it is, as Mrs. Eddy puts it, "the history of the untrue image of God, named a sinful mortal." (Science and Health, p. 502).

In describing the coming of spiritual ideas to the consciousness of men the Bible frequently employs everyday phenomena by way of illustration. For example, in the first chapter of Genesis the orderly and progressive coming of truth to consciousness is described as consuming a number of days—a term which simply means periods of spiritual illumination. The term day is used throughout the Scriptures to indicate spiritual understanding. For instance, many things are to happen "in the day of the Lord." Jesus said, "Abraham

rejoiced to see my day."

Again let us consider the journey of the Children of Israel from Egypt to the promised land; from darkness and ignorance to spiritual understanding and peace. This is the mental journey of all who seek Truth. The experiences of the Israelites when interpreted spiritually are extremely helpful to all who desire to leave the Adamic consciousness and to enter the Christ consciousness. Egypt, the Red Sea, the Wilderness are but typical of mental stages of growth through which we pass on our journey from a material sense of things to a spiritual.

In the allegory of the Garden of Eden Adam was warned not to eat of the tree of "the knowledge of good and evil." In other words, beware of believing in the supposed mingling of good and evil, for such conjoining is impossible since God, good, is all. Here then, in belief, is the suppositious cause of all discord—the illusory claim that there is a power opposed to God when it is self-evident that God is the only power. In this connection, an opponent of what he believed Christian Science to be was impelled to make this statement, "If we concede Mrs. Eddy's premise that God is all we must concede everything that she has said," and still another one has declared, "There is this to be said about the Christian Scientists, they teach that God is all and then go out into the world and act as if they believe it."

#### Christian Science

Christian Science has come to re-establish the Christianity of Jesus with its healing and redemptive work. The proof that it is doing this is evidenced by the ever-increasing numbers of erstwhile suffering and discordant mortals who now rejoice in health and freedom.

Christian Science is now leavening thought in all the varied activities of earth—in business, art, commerce and government. It is correcting and improving all the affairs of men, making better men and women, causing them to conduct their lives in accord with divine Principle. In so doing Christian Science is not only benefiting the individual but also rapidly laying a foundation for the universal brotherhood of man, a prolonged process possibly, but after all the only way to permanent harmony in world affairs. When a sufficient number of individuals are striving to live in harmony with God, international, national and state problems are solved before they become inimical.

It is sometimes said that Christian Science is narrow but this is really commendatory, inasmuch as the way to all truth is narrow. Mathematics is narrow; there is only one way to add and to subtract—there is only one answer to two plus two. The most liberal and broad-minded banker could not change that answer by one duodecillionth. The Master said that his way was straight and narrow.

#### Christian Science Demonstrated

Christian Science is an exact deductive Science, susceptible of proof and all who so desire may obtain this proof. A bit of my own experience may be helpful to those seeking logical proof of the statements of this Science. Being somewhat of a doubting Thomas by nature and of an analytical turn of mind I began at the wrong end of the subject and spent considerable time searching for the origin of evil. This, of course, led nowhere and only resulted in confusion. In taking up this matter with my practitioner she lovingly reminded me of the invincible logic of Christian Science, that if God or good is and is real and omnipresent, then evil, the opposite of God or good must be the opposite of the omnipresent real which necessarily makes it unreal, having neither place nor existence. She then called attention to Mrs. Eddy's helpful advice in connection with this logical deduction as to the existence of good only, namely, that if the allness of God be conceded as a premise its correctness may be proved.

When I began to work from the conceded premise of the allness of God and to deny the reality of all else, I then began to get some satisfactory results which proved the truth of the premise. Let me earnestly recommend this method as it will save you much wasted time and disappointment. Never attempt to search for the origin of evil for at that moment you admit that it is an entity.

Let me here proffer a little friendly advice to those who decide to investigate Christian Science. There are today many spurious and imitative works pretending to teach Christian Science. These are wrong in statement and dishonest in conception. If you would

avoid much trouble, avoid these pitfalls. Metaphysics is intimately connected with the very process of thinking itself, and you cannot afford to become inoculated with spurious metaphysics. Unless you get metaphysics straight and sound you are far better off with none. Mrs. Eddy was so alive to this danger that she requested her name to be given at all times when her works are read in public, so that the stranger and seeker may be assured that he is listening to exact metaphysics.

#### The Discoverer and Founder of Christian Science

The early life of Mary Baker Eddy, the Discoverer and Founder of Christian Science, shows step by step how she was prepared through spiritual experiences to receive the revelation of what she later named Christian Science. Carefully reared and educated in a Christian environment, she early became an earnest student of the Bible, and had often wondered why its promises concerning healing were not being fulfilled in this age.

In after life, while suffering from the result of an accident pronounced by the attending physician as fatal, she turned unreservedly to God and His promises and was instantly healed. This experience convinced Mrs. Eddy that the Principle of Christian healing is ever operative and needs but to be understood to utilize it in this and every age.

By virtue of many years of spiritual thinking and living Mrs. Eddy made it possible for the world to receive in this age the answer to Pilate's question, bringing to the world manifold blessings, redeeming mankind from all kinds of discord.

We are accustomed to hear the declaration of many that we are living in a wonderful age; and so we are, but the chief thing that makes this a wonderful age is the discovery of Christian Science. Enumerate, if you will, all the great inventions of the age, carefully tabulate all that the material sciences have achieved. Important as they are, and not to be belittled in any way, in comparison with Mrs. Eddy's discovery which imparts the ability to overcome sin, disease and death they, indeed, sink into insignificance.

Not only did the Leader of Christian Science discover a way of deliverance from all material discord but she also founded a church to protect and to disseminate the Christ idea, and the world today beholds the reinstatement of the primitive Christian church. The church founded by Mrs. Eddy manifests the growth of a religious activity that has no parallel in human history. Its wonderful growth is the proof that it is meeting the world's needs.

#### Christian Science Periodicals

In addition to the activities just enumerated Mrs. Eddy also created five periodicals; three of them are issued monthly and are in the English, French and German tongues. The "Christian Science Sentinel" published weekly and "The Christian Science Monitor" is published daily. The monthly and weekly publications contain helpful articles concerning the theory and practice of Christian Science; many authentic cases of healing are also recorded in these publications. The daily publication, "The Christian Science Monitor," is an international newspaper, the only one of its kind in existence. Concerning the mission of this paper, Mrs. Eddy writes, "The object of the 'Monitor' is to injure no man, but to bless all mankind." It brings us daily authentic news and scholarly, illuminating editorials concerning the world and its doings.

The "Monitor" has pages devoted to the arts, literature, sports, and a young folks' page. It is a veritable daily encyclopedia and its constant perusal has been likened to a university training in the liberal arts. It is setting the standard for clean journalism throughout the world, and by virtue of its high ideals in relation to the kind of advertising it accepts, the moral tone of business is being improved.

Thus Mrs. Eddy's ideas are permeating all human activities prophetic of the time when "the earth shall be filled with the knowledge of the glory of the Lord, as the waters cover the sea."

#### Universal Peace

Mrs. Eddy has provided the way in this age not only for individual redemption, but world salvation as well. She calls the attention of the world to the two simple commandments emphasized by Christ Jesus; two rules, which, if practiced, will inaugurate the kingdom of heaven on earth. You will recall that a lawyer questioned the Master as to the greatest of the Com-

(Continued)



**THE CARMEL LEAGUE FOR ANIMALS**

Following are the new officers of the Carmel humane society: President, Louise Conger; secretary and treasurer, Ralph Skene.

The members voted to organize legally under the name of Carmel League for Animals and an entertainment will be given later in the season to defray the expenses of the undertaking. It was also agreed and voted upon, to cooperate with Alfred Miller in the maintenance of the shelter. Mr. Miller receives no help from the city, and so far the shelter has been conducted at his own expense.

Will all those whose names have been enrolled on the list of membership in the past please enroll for 1925. Many are unaware how much good work is done by the society which, being a philanthropic institution, does not proclaim itself from the housetops. Many an unwanted pet is placed in a good home, and homeless strays are temporarily looked after for a reasonable time, and then painlessly destroyed if there is no one wanting them.

It takes time and money to do this. The time is given gratis, but as there is no one sufficiently wealthy to carry on a work of this kind alone, help is needed from the members and citizens of Carmel. Quite a different state of affairs would be seen if there were no place for strayed and homeless animals in Carmel. Your dog tax does not help; that goes toward defraying the town's expenses, and in no way helps the city's animal waifs. Neither does the staid aid in this work—the only source of income is from private subscription and what money can be made from entertainments, etc. Surely a dollar a year is not too much to ask for the benefit of so worthy a work.

—Louise Conger.

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Carmel's magnificent one-ring—but a big one—circus, with street parade, menagerie, concert, side shows and concessions, and Buffalo Bill's Wilder West Show, together with the lion taming act and the Happy Family of Carmel, are planned to take place on the City Square, Ocean Avenue, the afternoon of August first.

An interesting feature will be the horseback contests of the various riding academies of the Peninsula, with prize awards. But there will be a long program of other exciting and unique events besides. In fact, the only difficulty seems to be to crowd the many wonderful features into the three hours time allowed for the performance. Spectators are promised a swift-moving and lightning-like succession of breathless acts and tremulous thrills. Death-defying, soul-stirring, palpitating events will follow one upon another so swiftly that heart specialists will be in constant attendance in the audience.

There is still room upon the elaborate program for one or two more numbers, and any Carmelite who can deliver a kick in less than six minutes on stage should consult immediately with the Circus management. Headquarters have been opened in the Parkes Building, opposite the Pine Cone office, and Perry Newberry, director, will have office hours from 2 to 5 each afternoon. Mrs. Philip K. Gordon is chairman of the Executive Committee, Hobart Glassell is Ring-Master, Ernest Schweninger, Clown Chairman, and William T. Kibbler, Chief Marshall.

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### Old Spanish Land Grant Will Be Residence District

Engineers and surveyors are actively engaged in plotting out residence sites, streets, public utilities, etc., on the 233 acres of land east of Carmel recently acquired by Paul Flanders and associates from the Hatton estate. The work is being done under the direction of Henry H. Gutterson, landscape engineer, of San Francisco.

The history of the ownership of the land, since Spain granted one league to Manuel Lazaro in 1839 is interesting indeed. A search of the records by Mr. Flanders, extending over many days, discloses many interesting facts. For instance, it has often been a matter of discussion as to what influences prompted Gertrude Atherton, well-known present-day author to write "The Splendid Idle Forties." Here we have the answer. In 1859 her mother purchased this land in the heart of the territory which the book covers. Gertrude Atherton was born in San Francisco in 1859 and no doubt part of her girlhood was spent here. The varied ownership of the land and the increase in value over a period of eighty-six years, is an absorbing historical record. It will be given in detail in the Pine Cone shortly.

Fourth of July: Firecrackers; dry forests. Word to the wise, etc.

### San Diego Establishes Sanctuary for Birds

The shores of Mission Bay in San Diego County has for a long time been the resort of numberless birds, chiefly water fowl. The San Diego Society of Natural History has made this place a Bird Sanctuary with the help of the sportsmen and city council. Mission Bay is closed to those who for "sport" and "pleasure" claim so many thousands of our game birds. The ordinance went into effect in January. If there were more sanctuaries there would be more birds.

### EXPERT PIANO TUNER

Mr. Benjamin Keith, the expert tuner, has recently returned from a national tour with Rachmaninoff, the great Russian pianist, and will be available week of July 6th. This is an exceptional opportunity for piano owners who desire the best care obtainable for their pianos. Mr. Keith has been with Steinway & Sons in New York City for over twenty-five years, during which time he has traveled with many noted artists, among whom were: Fanny Bloomfield - Zeisler, Josef Hofman, Rudolph Ganz and Sergei Rachmaninoff. Address Monterey Hotel, Monterey, California.—Adv.

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## Christian Science Lecture

(Continued)

mandments, and you will remember that masterly summing up of all law and procedure in the following immortal words: "Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. This is the first and great commandment. And the second is like unto it, Thou shalt love thy neighbour as thyself. On these two commandments hang all the law and the prophets." How simple and how efficacious! Yet up to this age they have fallen on deaf ears.

If these two fundamental rules were understood and practiced there would be no need of the multiplicity of human schemes, world courts and diplomatic parleys to bring about universal peace.

After several years of legislative experience I have been greatly impressed with the futility of creating a never-ending procession of new laws to thwart a like ceaseless occurrence of new evils. Christian Science reverses all of this and seeks to unite all activity with the one divine Principle, God, from whom radiates all law, order and harmony.

Mrs. Eddy, with clear spiritual vision, writes thus of the world's problems and their one and only solution:

(Science and Health, p. 340): "One infinite God, good, unifies men and nations; constitutes the brotherhood of man, ends wars; fulfils the Scripture 'Love thy neighbor as thyself,' annihilates pagan and Christian idolatry, whatever is wrong in social, civil, criminal, political and religious codes; equalizes the sexes; annuls the curse on man, and leaves nothing that can sin, suffer, be punished or destroyed."

The knowledge of this glorious possibility is the great gift of Mrs. Eddy to a world in bondage to sin, disease and death. Is it not self-evident that as mankind learns to know God and His laws and live in harmony with them, not only is the condition of mankind being improved but the reign of universal and permanent harmony is being ushered in correspondingly?

And since this is true let us begin at once to acquire this knowledge so that we may aid in hastening this glorious day—a day so well portrayed by the Revelator, who writes: "And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away."

Doubtless some of you will desire to test that which you have heard tonight:

and there is nothing that can prevent you. A copy of the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mrs. Eddy, can be obtained or read in the Christian Science Reading Rooms and at the public libraries. A careful study and application of the teachings in this book will convince you of their correctness and practicability. I am sure that your experience will be a revelation to you and that you not only will be more harmonious yourself, but you will have the joy of knowing that you have become a real factor in establishing the kingdom of heaven on earth.

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# SARAH LOUISE RUTHRAUFF PASSES

Mrs. Sarah Louise Ruthrauff, who with her husband, was a resident of Carmel some years ago, passed away in Los Gatos on June 13th.

Mrs. Ruthrauff was an author and poet. She had been writing for the last twenty years, but was best known as a poet. Her poetry was of the highest order, combining almost perfect technique with rare beauty and originality. Her poems during the last few years have appeared in Asia, Sunset, Lyric West, Woman's Magazine, and a number of other publications.

Mrs. Ruthrauff was also a humanitarian. For many years she had made great personal sacrifice, that homeless animals might be taken care of. And in connection with her work for the animals she has done all in her power toward the wiping out of the practice of vivisection.

Mrs. Ruthrauff was a niece of the late Sarah L. Winchester, of San Jose, and wife of Henry F. Ruthrauff, poet and artist.

## Personals

Frederick R. Becholdt, Donald Hale and Lee Gottfried are away on a week-end fishing trip. Here's hoping.

Visitors at the Carmel Pine Cone office last week were Attorney Argyll Campbell and R. M. Dorton, new city manager of Monterey.

Miss Elizabeth Allcutt of Palo Alto is now occupying her new home on Dolores street and Eleventh avenue, which was recently built by M. J. Murphy.

Miss Jettie Askew, who for the past winter and early summer has been teaching school in Stratford, is spending the summer with her parents, Mr. and Mrs. H. W. Askew.

Mrs. Gail B. Johnson went to Los Angeles last week for a short stay. While she is gone, her daughter, Mrs. Laurence Burck and family of Los Angeles, will occupy her house.

Mrs. Mary H. Worswick and daughter Mildred are occupying the Graham cottage on San Antonio street near Fifteenth avenue. They are here from San Jose for July and August and entertained as their week-end guests Mrs. Worswick's son, George Draper Worswick and wife of San Jose over the fourth of July. Mrs. Worswick has visited most of the beaches in southern California, but declares she likes Carmel's best of all.

## Higher Thought Unity Hall

Morning Service 11 A. M.

Leader: Ida Mansfield Wilson

Class Thursday 8 P. M.

Dolores St., Bet., 8 and 9th.  
PHONE 912-W-1

## VALLEY VIEW TEA HOUSE

Carmel Valley  
BREAKFAST, LUNCH, TEA,  
SUPPER  
Sunshine Every Day



One pair of glasses for near and far. Cruxite, Utex and Kryptok. We fit and make them perfectly. We are licensees for the famous Soft Light Lenses the most modern lens in Optical Science

HARE OPTICAL CO.  
Monterey and Pacific Grove

## SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA  
IN AND FOR THE COUNTY  
OF MONTEREY.

AMADA V. CASTRO,

Plaintiff,

vs.

JOSEFA ARISA CASTRO,  
ESPERITO CASTRO and ALEX  
CASTRO, and also all other persons  
unknown claiming any right, title,  
estate, lien or interest in the real  
property described in the complaint,  
adverse to plaintiff's ownership or  
any cloud upon plaintiff's title there-  
to,

Defendants.

ACTION BROUGHT IN THE  
SUPERIOR COURT OF THE  
STATE OF CALIFORNIA, IN  
AND FOR THE COUNTY OF  
MONTEREY, AND COMPLAINT  
FILED IN THE OFFICE OF  
THE CLERK OF SAID MON-  
TEREY COUNTY.

Silas W. Mack, Attorney for Plaintiff.

THE PEOPLE OF THE STATE  
OF CALIFORNIA SEND  
GREETING TO

Josefa Arisa Castro, Esperito Castro  
and Alex. Castro, and also all other  
persons unknown claiming any right,  
title, estate, lien or interest in the real  
property described in the complaint,  
adverse to plaintiff's ownership or any  
cloud upon plaintiff's title thereto, de-  
fendants:

YOU ARE HEREBY DIRECTED  
to appear and answer the complaint  
in an action entitled as above brought  
against you in the Superior Court of  
the State of California, in and for the  
County of Monterey, within ten days  
after the service upon you of this sum-  
mons—if served within this county; or  
within thirty days if served elsewhere.

YOU ARE HEREBY NOTIFIED  
that unless you appear and answer as  
above required, the said plaintiff will  
take judgment against you for any  
money or damages demanded in the  
complaint as arising upon contract, or  
she will apply to the Court for any  
other relief demanded in the complaint.

THE OBJECT of said action is to  
quiet title of plaintiff to the premises  
and real estate in the complaint in said  
action and hereinafter described, and  
to determine all and every claim, estate,  
lien or interest therein of the said  
defendants, and of each of them, that  
it be declared and adjudged by decree  
of said court that the defendants, and  
that each and all of them, have no  
estate, right, title, claim or interest  
whatsoever in or to said lands nor in  
or to any part thereof nor any lien  
thereon; and that the title of the plain-  
tiff thereto is good and valid, and that  
the defendants and each and all of  
them, be forever estopped and de-  
barred, by said decree, from asserting  
any right, title, claim estate or inter-  
est whatsoever, in or to said land and  
premises, or in or to any part thereof,  
adverse to plaintiff and for such other  
relief as to said court shall seem meet  
and agreeable to equity.

The premises and real property  
affected by said action consist of all  
those certain lots, pieces or parcels of  
land situate in the County of Monterey,  
State of California, and particularly  
described as follows, to wit:

Lots numbered two, three and four  
and the North East quarter of the  
North East quarter of Section nine,  
in Township Twenty, South of Range  
two East of Mount Diablo Meridian in  
California, containing one hundred and  
fifty eight acres and seventy nine  
hundredths of an acre.

GIVEN under my hand and the  
seal of the Superior Court of said  
State of California, in and for the  
County of Monterey, this 17th day of  
June, A. D. 1925.

T. P. JOY,

Clerk.

By C. F. JOY,  
Deputy Clerk.

Silas W. Mack,  
Attorney for Plaintiff.

[COURT SEAL]

Date of first publication, June 27, 1925.  
Date of last publication, Aug. 22, 1925.

## KERR F. ALBERTSON INVESTMENT BROKER

Cities Service securities pay  
dividends monthly

Bonds Stocks Mortgages  
Del Monte Properties Co. Bldg.

## NOTICE INVITING SEALED PROPOSALS

Pursuant to statute and to Resolu-  
tion No. 249 of the Board of Trustees  
of the City of Carmel-by-the-Sea,  
State of California, directing this no-  
tice, said Board hereby invites sealed  
proposals or bids for doing the certain  
work and making the certain improve-  
ment in and upon certain portions of  
Ninth Avenue in said city, as described  
in Resolution No. 247 of said Board,  
to wit, a resolution of intention to or-  
der said work, duly passed on the 4th  
day of June, 1925, and in the plans and  
specifications for said work duly  
adopted by Resolution No. 246 of  
said Board on the 1st day of June,  
1925, all of which are now on file in  
the office of the City Clerk of said  
city, and are hereby referred to for all  
further particulars; and said work shall  
be done in accordance therewith.

Reference to said resolution of in-  
tention is also hereby made for further  
particulars relative to the grade and  
grades to which said work shall be  
done, and to the issuance of serial  
bonds in said proceeding.

All proposals or bids shall be ac-  
companied by a check payable to the  
City of Carmel-by-the-Sea, certified  
by a responsible bank, for an amount  
which shall not be less than ten per  
cent of the aggregate of the proposal,  
or by a bond for the said amount and  
so payable, signed by the bidder, and  
two sureties who shall justify before  
any officer competent to administer an  
oath, in double the said amount, and  
over and above all statutory exemp-  
tions.

Said sealed proposals or bids shall  
be delivered to the Clerk of said city  
on or before the hour of 7:30 o'clock  
p. m., on Monday, the 13th day of  
July, 1925, said time being not less  
than ten days from the time of the  
first publication and posting of this  
notice.

Bids will by said Board of Trustees  
in open session, be publicly opened,  
examined and declared in the meeting  
room of said Board at the city hall of  
said city on said last named date at  
said hour.

Said Board of Trustees hereby re-  
serves the right to reject any and all  
such bids.

By order of the Board of Trustees of  
the City of Carmel-by-the-Sea.  
Dated: June 22nd, 1925.

SAIDEE VAN BROWER,

City Clerk of the City of  
Carmel-by-the-Sea, and ex-  
officio Clerk of the Board  
of Trustees thereof.

Date of first publication, June 27, 1925.  
Date of last publication, July 4, 1925.

## NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY OF  
MONTEREY.

In the Matter of the Estate of  
R. P. Graham,  
Deceased.

NOTICE IS HEREBY GIVEN  
by the undersigned, H. G. Jorgensen,  
as Administrator of the Estate of R.  
P. Graham, Deceased, to the creditors  
of and all persons having claims  
against the said deceased, to file them,  
with the necessary vouchers, in the  
office of the Clerk of the above entitled  
Court, or to exhibit them with the  
necessary vouchers, to the said admin-  
istrator at the law offices of Messrs.  
Hudson, Martin & Jorgensen, Attor-  
neys for said administrator, in the  
Ordway Building, (the same being the  
place for the transaction of the busi-  
ness of said estate), in the County of  
Monterey, State of California, within  
four months after the first publication  
of this notice.

Dated June 20th, 1925.

H. G. JORGENSEN,  
Administrator of the Estate of  
R. P. GRAHAM,  
Deceased.

Date of first publication, June 27, 1925.  
Date of last publication, July 25, 1925.

Hudson, Martin & Jorgensen,  
Attorneys for Administrator.

## ORIENTAL RUGS RENOVATED

Latest shampoo process. Also all  
kinds Domestic rugs, Wilton, Brussels,  
etc. The only Americans on peninsula  
specializing in rug cleaning. Fluff  
rugs for sale or made from your old  
rugs. Ryan Rug Cleaning. Phone  
202-W. 217 Grand Avenue, Pacific  
Grove. (Near Holman's).—Adv.

## CHURCH NOTICES

### CARMEL CHURCH

Lincoln Street, South of Ocean  
Avenue

Morning Service, 11 o'clock.  
Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor  
Strangers Welcome

### ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at  
8 a. m.—Morning prayer and sermon  
at 10 a. m. Church school at 4 p. m.

### CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.

Sunday Service 11:00 a. m.  
Sunday School 9:45 a. m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Friday, 2  
to 4 p. m.

Monterey—Women's Civic Club, Main St.

Sunday Service 11:00 a. m.  
Sunday School 9:30 a. m.  
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.

Sunday Service 11:00 a. m.  
Sunday School 9:45 a. m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p. m.  
Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the  
services and visit the Reading Room.

## PROFESSIONAL CARDS

CELLIST—Instruction, engagements.  
Sterling B. Hunkins, P. O. Box 91,  
Phone 904-W-3.

TEACHER OF VOICE — Roberta  
Leitch. Studio in Carmel on Monte  
Verde and 10th. In Monterey at the  
Stevenson House. Phone 902-W-4.  
Will also take a limited number of  
piano pupils.

VOICE and PIANOFORTE—Bessie  
Louise Bane, Vocal; Marion Swayne  
Richter, Pianoforte. Stevenson House,  
Monterey. Monday, Wednesdays, Fri-  
days. Telephone 1148-W.

PIANO TUNING—Regulating, re-  
pairing, voicing. John Hunt, P. O.  
Box 242, Carmel. Phone 191-J.

DR. T. W. SNIPES—Dentist. Post-  
office Building, Carmel-by-the-Sea, Cal.

FLORENCE A. BELKNAP, M. D.  
—P. O. Box 314, Carmel-by-the-Sea.  
2-4 p. m., and by appointment. Car-  
mel ave., south of Ocean ave.

IDA MANSFIELD - WILSON —  
Teacher and practitioner. Hours from  
1 to 4 p. m., or by appointment. Dol-  
ores, between Eighth and Ninth ave.  
Phone Carmel 912-W-1. Unity litera-  
ture for sale.

H. L. BROWNELL—Dentist. Room  
17, Work Bldg., Monterey, California.  
Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—  
Osteopathic Physician, Work Building,  
Monterey. Office phone 179; residence  
819-W.

DR. C. E. BALZARINI—Dentist.  
Rooms 1 and 2, Goldstine Building,  
Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist.  
With Dr. R. M. Hollingsworth, 430  
Alvarado Street. Telephone 212.

PROF. VICTOR E. DE BROCK—  
Expert Masseuse, has returned after a  
six months' vacation and is now ready  
for business. He is located in the  
Noller House on Dolores St., between  
Fifth and Sixth Streets.

PUBLIC STENOGRAPHER—Ex-  
pert in shorthand and typing. Will  
call for dictation at your office if  
desired. Helen Sterling, Shand &  
Hecker's office. Phone 905-W or  
927-W.

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## J. W. HAND

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Agent for Del Monte Laundry



## Pine Needles

The Van Rippers got away for the east early in the week. They will be away for some months.

Mrs. Paul Denny is entertaining her niece Miss Doris Maurine Killian of Denver. She will remain here for the summer.

The Hoffman summer home in Carmel Woods is now occupied, Dr. and Mrs. J. C. Hoffman having arrived from Palo Alto last week.

Mr. and Mrs. Gene Byrnes are sojourning at Lake Tahoe. Gene says that if the fishing is good and he can find a golf course they will be away several weeks.

Joseph R. Slevin, brother of L. S. Slevin of this city left San Francisco Monday for the city of Mexico on business connected with the California Academy of Sciences.

Miss Margaret Fortier, sister of Mrs. W. L. Overstreet and of Mrs. F. R. Bechdolt, is here from San Francisco for the summer. She is occupying the picturesque Hill studio on Eighth avenue.

Week-enders at La Playa were Mr. and Mrs. J. McK. Starrow. Their new residence at Lincoln and Eighth streets will shortly be ready for occupancy. DeWitt Appleton is the builder.

Everett Hobart of Cincinnati is the guest here of Professor and Mrs. George J. Peirce and family, who came down from Palo Alto last week. Later on the entire party will visit Fallen Leaf Lake.

"Aunt Jane" is Harry Leon Wilson's latest novel. The element of delightful humor, which characterizes all of Wilson's work, is ever present in this new book, so 'tis said. Wonder how it will look in the movies?

There were many anxious ones in Carmel last Monday morning when the report of the Los Angeles earthquake spread about. Quite a number of local residents have friends and relatives and property interests in the southern metropolis.

Dr. V. M. Richardson and family of Pasadena have taken the Brewer cottage on North Lincoln Street until October. Mrs. Richardson leaves soon for San Francisco to meet Mrs. H. H. Hogan of Akron, Ohio, a college friend, who will come to Carmel to be her guest.

### The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

Mr. John Jewett Earle of Oakland has come to be with Mrs. Earle and small daughter who have been guests of Mrs. Roberta Leitch for the last two weeks. Miss Frances Moore is with the party. They leave tomorrow evening for Oakland.

The Carmel City Trustees will meet in regular session next Monday night. Important matters to come up include a tentative ordinance providing for a city manager and a report of the committee on the location of the Harrison Library, firehouse and jail.

Mr. Otto Petersen of San Francisco and Miss Gladys Iva Davis of San Francisco were married in Carmel last Monday evening at 8 o'clock. The ceremony was performed by Rev. F. W. Sheldon at the parsonage. Mrs. Sidney Yard and Dr. Florence A. Belknap were the witnesses to the ceremony.

Last week Mr. and Mrs. D. H. Harthorne had as guests for several days Mr. and Mrs. H. S. Callahan and Mr. and Mrs. George Hirsch of Long Beach, who are completing a month's trip which took them to Canada. Mr. Callahan has been one of the councilmen of Long Beach for many years, and Mr. Hirsch is tax collector and assessor of that city.

Many Carmelites have received announcements of the wedding of Miss Jean Taylor, daughter of Mr. and Mrs. Peter Taylor of Carmel, to Joseph Merriman Woods, in St. Paul, Minnesota, on June 25. Mrs. Woods, a very popular member of the younger set in Carmel, graduated last year from the Monterey High School, and later attended the University of Minnesota.

**ANNOUNCEMENT**—Marion B. McAulay, M. D., sister of Martin McAulay, M. D., announces the removal of her offices from the Flood Building, San Francisco, to associate with Dr. Martin McAulay at El Adobe Hospital (Casa Pacheco) corner of Abrego and Webster streets, Monterey, California. Diseases of Women and Children. Office hours 1-4 p. m. Phone 124. Res. Phone 108.—Adv.

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**William George Gaskin**

Mondays—Outdoors  
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Theatre of the Golden Bough

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**80 Acre Piece - 100x120**

Fine Trees, Close In — Easy Terms

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### Ocean Front Lot

70 x 100 feet, West Side of San Antonio, near Twelfth

Clear view of whole ocean beach. Small cabin on lot.

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R. C. DeYoe, Realtor

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Better construction for less money.  
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Contract your building and save money.  
Don't ask a person that will sell his word for an Insurance policy.  
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